

Cecilia Dougherty
cecilia.dougherty@gmail.com
ceciliadougherty.com

DEGREES

PhD (honors) Media Philosophy, 2012, European Graduate School, Saas-Fee CH
MFA, Performance and Video, 1989, San Francisco Art Institute
BA (honors), Art Practice (Painting), 1985, University of California, Berkeley

TEACHING & PROFESSIONAL

2016-Present Adjunct Assistant Professor, School of Art, Columbia University, NY
2013-Present Adjunct Assistant Professor, Media Culture, College of Staten Island CUNY
2008-2015 Artist-Teacher, Vermont College of Fine Arts, Montpelier and NY
1994-2011 Core Faculty, Milton Avery Graduate School of the Arts, Bard College, NY
2008-2010 Faculty, International Center of Photography, NY
2009 Visiting Artist, The Cooper Union, NY
2003-2007 Co-owner, co-manager, Anthology Books, independent bookshop, Dublin, Ireland
1997-2001 Visiting Instructor, Pratt Institute, Brooklyn, NY
1997-2001 Assistant Professor, Media Studies, The New School University, NY
1996-1997 Assistant Professor, Massachusetts College of Art and Design, Boston
1993-1995 Assistant Professor, Studio Art, University of California at Irvine
1992-1993 Fellow, Photography and Video, Kansas City Art Institute
1991 Instructor, Performance and Video, San Francisco Art Institute

AREAS OF INTEREST

Experimental film, video art, documentary practice; coding, Internet practices; critical theory, media studies, Buddhist studies, literature, poetry, philosophy, fine arts

AWARDS

Nomination for Art Matters, New York, 2014
Nomination for Anonymous Was a Woman Award, 2012
Vito Russo Award, Gay and Lesbian Alliance Against Defamation, New York, 2001
Best Documentary Award for *My Failure to Assimilate*, Turin Gay and Lesbian Film Festival, 1996
Special Tribute to the Work of Cecilia Dougherty, New Festival, New York, 1993
Phi Beta Kappa, 1985

RESIDENCIES

Zen Center New York City, Artist/Writer in Residence, 2015-2016 (3-month residency)
Artist in Residence, The Wexner Center for the Arts, Ohio State University (2 weeks), 2010
Artist in Residence, The Experimental Television Center, Owego, New York (2 weeks), 2010
Artist in Residence, The Wexner Center for the Arts, Ohio State University (4 weeks), 2001
Artist in Residence, Bay Area Video Coalition, San Francisco (1 week), 1992

Artist in Residence in Photography, The Lab, The.art.re.grup, San Francisco (1 month), 1990

GRANTS AWARDED

PSC-CUNY Faculty Development Grant, 2015
Dublin (Ireland) City Enterprise Board, Website Development Grant, 2006
New York State Council on the Arts, Award for Independent Media, 1998
Jerome Foundation, Award for Media, 1998
Faculty Development Grant, University of California at Irvine, Text and Image, 1995
Lyn Blumenthal Memorial Fund Grant for Video Criticism, Video from the Los Angeles Woman's Building, 1995
Faculty Development Grant, Kansas City Art Institute, 1993
Western States Media Arts Fellowship, Independent Media, 1990

VIDEOGRAPHY

Joe, (2016, 7:10)
The Apartment (Bootleg), 2015, 4:27, collaboration with Ben Coonley
The Apartment, 2015, 6:08, animation for iPod
Occupy Wall Street Redux, 2011, 14:00, silent
In A Station, Petals, 2011, 14:25, silent
The Fourth Space, 2010, 4-channel video
The Scenography, 2010, 26:34, animation for iPod
The Third Interval, 2010, 8:40, 2-channel video
Tetragrammaton, 2010, 23:00 2-channel video
Tetragrammaton, 2009, 23:00
Supertasking, 2009, 30:00
The Third Space, 2009, 27:05
Lynne, 2004, 6:00
Kevin and Cedar, 2002, 8:30
Gone, 2001, 36:42, 2-channel video
Eileen, 2000, 10:20
Laurie, 1998, 11:02
Leslie, 1998, 11:04
Untitled (Crash), 1997, video sculpture, collaboration with Taylor Davis
The dream and the waking, 1997, 15:10
My Failure to Assimilate, 1995, 20:00
I'm Leaving Home Without You (You Make Me Feel (Mighty Real)), 1994, installation
Joe-Joe, 1993, 52:00, collaboration with Leslie Singer
In flux, 1993, 50:00, collaboration with Leslie Singer
The Drama of the Gifted Child, 1992, 5:30
Meet Me in Saint Louis, Fuck Me in Kansas City, 1992, collaboration with Leslie Singer
Coal Miner's Granddaughter, 1991, 80:00
Hello World, Goodbye San Francisco, 1991, 35:00, collaboration with Leslie Singer
The Temptation of Jane, 1990, 50:00, collaboration with Leslie Singer
The Passion of Jane, 1990, 11:00
Grapefruit, 1989, 39:10
Kathy, 1988, 12:00
Claudia, 1987, 7:50

Coat of Arms II, 1987, 8:00
Coat of Arms I, 1987, 16:00, slow scan
76 Trombones, 1987, 3:30
Fuck You Purdue, 1987, 12:00
Birdland, 1986, 16:00
Sick, 1986, 5:30
Gay Tape: Butch and Femme, 1985, 27:00

RETROSPECTIVES

2012 *Laboratory: Video by Cecilia Dougherty*, Anthology Film Archives, NY
1999 *The Video Works of Cecilia Dougherty*, Chicago Cultural Center
1998 *The Failure to Assimilate: The Video Works of Cecilia Dougherty*, Thread Waxing Space, NY
1995 *In a Different Light*, Pacific Film Archive, University Art Museum, Berkeley
1993 *A Tribute to the Work of Cecilia Dougherty*, The New Festival, NY
Cecilia Dougherty, Pittsburgh Filmmakers, Fulton Theatre, Pittsburgh
1991 *Stichting International Lesbian and Gay Film Festival* Holland, Amsterdam

INSTALLATIONS

2015 *39x17*, La Mama Galleria, New York, group show
2013 *Vertical Blanking Interval*, The Golden Mountain, Tulca Festival Ireland, Galway, collaboration with Ann Curran, group show
2011 *In A Station, Petals*, Right Window Gallery, San Francisco, solo show
2010 *The Fourth Space*, Participant, Inc., NY, solo show
The Third Space, Vox Populi, Philadelphia, solo show
2002 *Gone: a video installation by Cecilia Dougherty*, Gallery 312, Chicago, solo show
1998 *Confrontations*, RHA Gallagher Gallery, Dublin, group show
1997 *Video Sculpture Collaboration, Taylor Davis and Cecilia Dougherty*, Mix Festival, NY, group show
1994 *New Work*, Fine Arts Gallery, University of California at Irvine, group show

CURATED, JURIED, INVITED – SOLO SHOWS, SPECIAL EVENTS

2016 *Coal Miner's Granddaughter*, Microscope Gallery, Brooklyn
2015 *Art of the Real*, with Mike Kelley and Paul McCarthy, Film Society Lincoln Center, NY
2013 *Cecilia Dougherty's Gay Tape: Butch and Femme & Barbara Hammer's Audience*, Light Industry, NY
The Fourth Space, PhD Colloquium, Rensselaer Polytechnic Institute, Troy
2009 *Gone*, The Box, Wexner Center for the Arts, Columbus, Ohio
The Third Space, The Stone, NY, video and live music, collaboration with Aleksei Stevens
2008 *Cecilia Dougherty: Video, Art, Writing*, Yale University
The Failure to Assimilate, Bryn Mawr College
Videoworks, Bard College, Annandale-on-Hudson
2004 *Electromediascope: An International Survey of Contemporary Works in Independent Film, Video & New Media*, The Nelson-Atkins Museum of Art, Kansas City

- 2003 *Luscious Pixel Confession: Video of Cecilia Dougherty*, San Francisco Cinematheque
Gone & Grapefruit, Artist's Television Access, San Francisco
Queerly Classed, Anthology Film Archives, NY
- 2002 Gene Siskel Film Center, School of the Art Institute of Chicago
- 2001 *Gone*, premiere, closing night film, New York Underground Film Festival
The Writing Lives Project, Tishman Auditorium, The New School
 University, New York
The Mind's Eye, Schoolhouse Center for the Arts, Provincetown
- 1997 *My Failure to Assimilate: Recent Video Works*, Bard College, NY
Cecilia Dougherty, Cooper Union, NY
Cecilia Dougherty, Pacific Film Archive, San Francisco
Joe-Joe, live with co-producer Leslie Singer, Segue Foundation, NY
- 1994 *Grapefruit*, Pacific Film Archive, Berkeley
Video Artists Leslie Singer and Cecilia Dougherty in person, San Francisco
 Cinematheque
- 1992 *An Evening with Cecilia Dougherty*, Randolph Street Gallery, Chicago
Coal Miner's Granddaughter, Institute of Contemporary Art, Boston
Recent Video Work by Cecilia Dougherty, San Francisco Cinematheque
Coal Miner's Granddaughter, A Different Light Bookstore, San Francisco,
 photography
Coal Miner's Granddaughter, Pacific Film Archive, Berkeley
Hot Box, Artist's Television Access, San Francisco
In Through the Out Door, Randolph Street Gallery, Chicago
Grapefruit, Frauenkneipe, Hamburg
 Humberside Polytechnic, Humberside, England
 Sheffield City Polytechnic, Sheffield, England
Coal Miner's Granddaughter, The Arsenal, Berlin
Coal Miner's Granddaughter, Mix Festival, opening night
- 1991 *Video: Portrait of the Artist as a Young Lesbian*, Pacific Film Archive, Berkeley
- 1989 *Cecilia Dougherty "Grapefruit,"* Limbo, San Francisco
- 1987 *The Gay Gaze*, Artist's Television Access, San Francisco, video and performance

CURATED, JURIED, INVITED – GROUP SHOWS

- 2017 *Fishing for Some Friends*, 115 Little Smith Street, Melbourne, installation &
 screening
- 2017 *Focus on Women Filmmakers*, Film/Video Studio Program, Wexner Center for the
 Arts, Columbus
- 2015 *Histories of Sexuality*, The New Museum, New York
Time/Image, Blaffer Art Museum, Houston
My First 3D, Microscope Gallery, New York
Negative Joy, Roxbury Abbey, Roxbury, NY
Stein Times, Gridspace, Brooklyn
- 2012 *20 Years of New Queer Cinema*, Brooklyn Academy of Music
Life in the 80s: Struggles in Conservative Times, Tate Modern, London
Long Distance Love Affairs, Hammer Museum, Los Angeles
- 2011 *I, Bear*, Canada Gallery, NY
Expanding the Frame, Walker Art Center, Minneapolis

- MT/TIME: Video Poetics*, Counterpath, Denver
An Unseen Cloud: Thornton, Leventhal, Dougherty, Participant, Inc., New York
Pictures are Words-not-known, LiShui Museum of Photography, LiShui, China, photography
Shapeshifters, 443 PAS Gallery, New York, photography
Post-Conceptual Performance Video, 1977-1997, Pacific Film Archive, Berkeley Art Museum
Post-Conceptual Performance Video, 1977-1997, Los Angeles Contemporary
Red Dot, San Francisco Cinematheque
Yard Sale in the Sky—a project of Kristin Lucas, The High Line, NY, 3D modeling
- 2010 *The Sense Ritual*, Mix Festival, NY
- 2009 *Perspectacle*, The New Museum, NY
Signal to Noise, Canada Gallery, NY
Mama-san, Glendale College Art Gallery, California
- 2008 *Perspectacle*, Mix Festival, NY
- 2007 *Zeitgeist Multi-Disciplinary Arts Center*, New Orleans
- 2005 *Pleasure Dome Artists Film Exhibition Group*, Toronto
Museum of Modern Art, Vienna
- 2004 *Queeries*, Sheldhalle, Zürich
WORM Shop, Rotterdam
Video Rodeo, Canada Gallery, NY
- 2003 *Cecilia Dougherty & Jennifer Martenson*, The Poetry Center, San Francisco
- 2002 *Double Vision: Two-Channel Videoworks*, Yerba Buena Center for the Arts, San Francisco
Queer Innovations, Image-Mouvement Cinematheque, Taipei, Taiwan
Twinsanity, Seattle Contemporary Arts Center
Ways in Being Gay, Hallwalls Contemporary Art Center, Buffalo
- 2001 *X*, The Lux, London
Pacific Film Archive, Berkeley Art Museum
Center of Contemporary Art, Warsaw, Poland
- 2000 *The Cool World: Film and Video in America 1950-2000*, The American Century,
Whitney Museum of American Art, NY
The Secret Cinema: New Works from the Film Maker's Cooperative, Brooklyn
Academy of Music
Culture-Politics: New Experimental Video, Chicago Filmmakers
New Providence Video Program, Providence, Rhode Island
- 1999 *Warhol's Graf (Warhol's Children)*, Macano, Amsterdam
Video Invidious, ARThouse, Dublin, Ireland
The Failure to Assimilate: The Video Works of Cecilia Dougherty, Chicago Cultural
Center
- 1998 *Rock the Sham*, Irish Film Centre, Dublin
Video Night, video from the Irish Lesbian and Gay Organization, Void, NY
Bard College Faculty Show, The Chocolate Factory, Red Hook, NY, installation
Please Kill Movie Stars: a weekend of all things queer, Brooklyn
Queer Innovators, San Francisco Cinematheque
- 1997 *My Failure to Assimilate, or I'll Love You When You're More Like Me*, Artist's
Television Access, San Francisco

- Collective Noise: An Exhibition of Video Works*, Los Angeles
 The Screening Room, New York Women's Film Festival
- 1996 *(amazing) lesbian video USA*, Campbell's Occasionally, Copenhagen
Lesbian Genders, New American Film and Video, Whitney Museum of American Art, NY
Language and Disorder, New Langton Arts, San Francisco
 Galerie Paris, Paris, France
 Associazione Culturale Lesbica, Bologna, Italy
- 1996 *My Failure to Assimilate: Video by Cecilia Dougherty*, DUTV, Philadelphia
Gender, Fucked, Center on Contemporary Arts, Seattle
Slacker Attitude, Institute of Contemporary Arts, London
- 1996 *Beyond Butch*, Video-In Centre, Vancouver, British Columbia, Canada
- 1995 *Tell Me Anything: the confessional voice in recent video*, Name Gallery, Chicago
Women, Identity and Technology, Montreal
PIECE! 9 Artists Consider Yoko Ono, Kiki Gallery, San Francisco, sculpture
Experimental Feminist Video, 911 Arts Organization, Seattle
Videomakers Present, Segue Performance Space, NY
My Failure to Assimilate, Soho Arts Festival, NY
Video Screening Room, Society for Photographic Education, Monterey, CA
Of Sound Mind: Language and Disorder, New Langton Arts, San Francisco
Exposure, Soho Arts Festival, New York
- 1994 *Pixelvisionaries*, Pleasure Dome, Toronto, Ontario, Canada
Dress Code, San Francisco Arts Commission Gallery, photography and sculpture
- 1993 Inaugural Video Invitational, Yerba Buena Center for the Arts, San Francisco
Women's Art Project, San Francisco, xerography
Inspired by Prince: Pop Life, New Langton Arts, San Francisco, mixed media
Forms of Attention, The Brewery, Los Angeles
Bad Girls, New Museum, NY
Bad Girls West, White Gallery, University of California at Los Angeles
- 1992 Wexner Center for the Arts, Ohio State University
 Test Site Gallery, Brooklyn
Claudia, Feature Gallery, NY
- 1991 *Convergence*, Randolph Street Gallery, Chicago
Queer Visions, Duke University, Durham, NC
Spew, Randolph Street Gallery, Chicago
Remapping, New Langton Arts, San Francisco
The Rock Show, Southern Exposure Gallery, San Francisco, video and photography
Remapping Boundaries: Video and Popular Culture, Artists Space, NY
 Live presentation, New Langton Arts, San Francisco
Out on Video, Video-In Centre, Vancouver
Gig-O-Matic, Benefit for the Film-Maker's Cooperative, Baktun, NY
Question de Genre, L'homosexualité à L'écran, Cahiers Gai-Kitsch-Camp, Lille, France
- 1990 *Cecilia Dougherty and Valerie Soe*, The Lab, San Francisco, photography
Ways in Being Gay, Hallwalls Contemporary Art Center, Buffalo
All but the Obvious, Los Angeles Contemporary Exhibitions
Scan Lines, D(She)TV, Downtown Community TV, NY

- The Body Politic: Recent Video Art by Bay Area Women 1987-1990*, Film Arts Festival, San Francisco
- Sampler San Francisco*, Belluard-Bollwerk, Lindwurm, Austria
- How Do I Look? Queer Film and Video Screenings and Conference*, Collective for Living Cinema, NY
- Lines of Flight: (mostly) west coast video*, Hallwalls Contemporary Art Center, Buffalo
- Images of Lesbians in Film*, Coffman Films, University of Minnesota, Twin Cities
- 1989 *Show I*, Oliver Art Center, Oakland, video and photography
- Past Imperfect: Videotapes by Joan Braderman and Cecilia Dougherty*, Pacific Film Archive, Berkeley
- Television and the De-Centered Narrative*, Eye Gallery, San Francisco
- Erotological TV: Agitation Propaganda Video*, Simon Watson Gallery, NY
- San Francisco Video Annual*, New American Makers, Opera Plaza Cinema
- 1989 *Transgressions*, New Langton Arts, San Francisco
- Television and the Decentered Narrative: Videotapes by Bay Area Artists*, San Francisco Cinematheque
- New American Makers, S.F. Video Annual '89*, San Francisco
- Chain Reaction V*, San Francisco Art Commission Gallery, San Francisco
- Blue Monday*, 911 Arts Organization, Seattle
- Institute of Contemporary Art, London
- First Exposures*, Eye Gallery, San Francisco
- Video Refusés – Highlights from the First Four Years*, San Francisco Cinematheque
- Grapefruit*, premiere, Artists Television Access, San Francisco
- 1988 *Festival of Plagiarism*, Artists Television Access, San Francisco
- Sushi Video*, New American Makers, Opera Plaza Cinema, San Francisco
- Exchange*, Sushi Gallery, San Diego
- First Exposure*, Eye Gallery, San Francisco
- Space Limited*, The Art Store, San Francisco, painting and sculpture
- What Do Lesbians Do with a Camera?* Coffman Memorial Union, St. Paul
- 1987 *Through a Glass Darkly*, Media Gallery, San Francisco
- Video Refusés Retrospective*, Artists Television Access, San Francisco
- Vulcan Café, Vulcan Foundry, Oakland, California, painting
- Through a Glass II*, Media Gallery, San Francisco
- Whomp IV*, Claire Dunphy Studio, New York
- Through a Glass Darkly*, Media Gallery, San Francisco
- 1985 *Fin*, White Room, UC Berkeley, performance and video

PERFORMANCES

- 2014 *Joke on a Joke*, Union Docs, Brooklyn, with David Kalal
- 2012 Reading from *Loot*, by Joe Orton, Anthology Film Archives, New York
- 2003 Benefit performance, *The Big Sleep*, a play by Kevin Killian, Poets Theater, San Francisco
- 1998 Benefit performance for the New Festival, Meow Mix, NY
- Women Who Smile Too Much*, Stripsearch, Bra Bar, NY
- Broadz & Sirens*, Solo Arts Group, Inc., NY
- 1996 *Tragedy Series*, The Limelight, NY

- I Practiced Guitar for a Year*, Meow Mix nightclub, NY
Soap Opera, “Broadz & Sirenz,” Solo Arts Group, NY
Women who Smile Too Much, Bra Bar, NY
- 1994 *Learning to Play Guitar*, performance with Kelly Martin, Los Angeles
Life Without Prince, performance with Kevin Killian, Kiki Gallery, San Francisco
- 1993 *Loot* (excerpts) by Joe Orton, San Francisco Cinematheque, collaboration with Leslie Singer
- 1992 *Return to Sender*, performance in a play by Kevin Killian, Intersection for the Arts, San Francisco
- 1991 *House of Forks*, performance in a play by Kevin Killian, The Lab, San Francisco
- 1987 *Made the American Way*, art-life performance, San Francisco and Oakland
Seven Years of Living Art, performance with Linda Montano, San Francisco Art Institute

PRESENTATIONS, PUBLIC TALKS

- 2015 *Hall Pass*, panel on legacies of feminist video practice, the New Museum, NY
- 2013 *The Irreducible I*, readings and book launch, with Cecilia Dougherty, Laurie Weeks, and Brett Price, Participant Inc., NY
- 2013 *Pride Goes Before a Fall - Beware a Holy Whore: an exhibition in two acts*, Artists Space, NY
- 2012 *The Irreducible I*, Presenting at 17, NY
Dirty Looks: Long Distance Love Affairs, presentation and discussion, Yale Film Study Center, Yale University
- 2011 *The Fourth Space*, lecture and presentation, PhD Colloquium, Rensselaer Polytechnic Institute
- 2010 Gallery talk with critic Michael Wang, Vox Populi Gallery, Philadelphia.
- 2007 Independent Bookstores and Small Press Publications, Small Press Publishing: *Europa and After*, George Reavey Centenary Symposium. Trinity College Dublin
- 2002 *Camera Electronica*, hands-on video workshop, A Lesbian Arts Festival, Dublin
- 1998 Untitled paper (Ghetto-ization of Queer Film and Video), Gay and Lesbian Caucus, College Art Association, NY
Rock the Sham: The Irish Lesbian and Gay Organization, Irish Film Centre, Dublin
- 1995 *Marlon Riggs*. University of Washington, Seattle
Console-ing Passions: Television, Video and Feminism, University of Washington, Seattle
Why I Write, Why I Make Art, Visual Artists Who Write, Small Press Distribution, Berkeley
- 1994 *Jardin d’herbes folles - Growing Weeds in L.A.*, roundtable discussion, Los Angeles
- 1992 *Writing for Film*, OutWrite Conference, Boston
- 1991 *Lesbian Sexual Representation in Experimental Film and Video*, Outfest, Los Angeles
- 1990 *Subcultural Stances, Mainstream Visibility: Lesbians and Gays in Media and Visual Arts*, San Francisco International Lesbian and Gay Film Festival
The Arts Fight Back: Freedom of Expression, The Lab, San Francisco

FILM/VIDEO FESTIVALS

Amsterdam, *Stichting International Lesbian and Gay Film Festival Holland*

Berlin International Lesbian and Gay Film Festivals
 Biennial Queer Film & Video Festival of Regina, Saskatchewan
 Boston International Lesbian and Gay Film Festival
 Brussels, *Festival du Films et Homosexualities*
 First National Lesbian Festival, Melbourne
Frauenfilmfest XENIA, Zurich
 Galway Film *Fleadh*, Galway
 Hamburg Lesbian and Gay Film Festival
 London International Lesbian and Gay Film Festival
 Los Angeles International Lesbian and Gay Film and Video Festival
 Melbourne International Lesbian and Gay Film Festival
 Memphis Lesbian and Gay Community Center Festival
 Mill Valley Film Festival
 Montreal International Lesbian and Gay Film Festival
 New York Film Festival
 New York, MIX Queer Experimental Film Festival
 New York, New Festival
 New York Video Festival
 New York Underground Film Festival
 Paris, Festival International du Film Gaie et Lesbien
 Pittsburgh, Three Rivers Film Festival
 San Francisco International Lesbian and Gay Film Festival
 San Francisco, Video *Refusés* Festival
 Toronto International Lesbian and Gay Film Festival
 Turin International Lesbian and Gay Film Festival
 Vancouver, Out on Screen Queer Film and Video Festival
 Winnipeg Women's International Film/Video Festival

WORKS ONLINE

Quotidian New York, photography blog, 2007-2016, <http://fourlegsgood.blogspot.com/>

CURATORIAL & PROGRAMMING

- 2017 *In-Between Theories*, MIX Queer Experimental Film Festival, New York, panel, performance and screening, with co-curator David Dasharath Kalal
- 2016 Jurying, Tri-Co Film Festival, Sarah Lawrence College
- 2014 bed, gallery co-founder, Brooklyn
- 2011 *I, Bear*, co-curator, video, music/sound art, Canada Gallery, NY
- 2010-11 *The Fourth Wall*, Vox Populi Gallery, Philadelphia
- 2004-07 Programmed readings, conferences, lectures and other events, Anthology Books, Dublin, Ireland. Includes presentations by Ed Halter, Judith Halberstam; readings by Colm Toibín, Eileen Myles, Emma Donoghue, Matt Sharpe, Jack Harte, and numerous other Irish poets and writers; conferences including Irish Language Literature, Irish Fanzines Exhibition and LadyFest Ireland.
- 2003 *She Had Her Gun All Ready*, D.U.M.B.O. Short Film and Video Festival, Brooklyn
- 2001 *The Usual Suspects*, video from the Pratt Institute, Void, NY
Gig-O-Matic, Benefit for the Film-Maker's Cooperative, Baktun, NY
- 2000 *Kiss My Royal Irish Ass*, benefit for the Irish Lesbian & Gay Organization, NY

- New Providence Video Program*, Project Renewal Mental Health, NY
1999 *Personal Selections from the Film-Maker's Cooperative*, Anthology Film Archives, NY
1998 *ILGO Video Night*, Irish Lesbian and Gay Organization, Void, NY
1996-00 MIX Queer Experimental Film Festival, programming, NY
1994 *Women and Violence*, Feminism Activism and Art, San Francisco Camerawork
1993 Los Angeles International Lesbian and Gay Film Festival, programming
1986-88 San Francisco International Lesbian and Gay Film Festival, programming

COLLECTIONS

Barbara Hammer
Bard College
Barnard College of Columbia University
Berkeley Art Museum
Columbia College
DePaul University
Emerson College, Boston
Hampshire College
Harvard University
Karen K. Shertzer
Lesbian Herstory Archives, Brooklyn
Leslie Singer
Lingan University, Hong Kong
Maryland Institute College of Art, Baltimore
Massachusetts College of Art and Design
Massachusetts Institute of Technology
Middlebury College, Vermont
Ohio University
Pat Swope and Joanne Meyerowitz
Pearl Union Library, Glasgow, Scotland
Pratt Institute
Purchase College, SUNY
Rensselaer Polytechnic Institute
Robert Fitterman
Robert Leon
San Francisco Art Institute
Sarah Lawrence College
Susan O'Brien
Temple University
University of Arizona, Tucson
University of California at Irvine
University of California at San Diego
University of Illinois, Chicago
University of Maryland, Baltimore
University of Southern California
Williams College, Massachusetts
Yvonne Rainer

WORKS DISTRIBUTED

The Video Data Bank, School of the Art Institute of Chicago, 112 South Michigan Avenue, Chicago, Illinois, 60603 USA, 312-345-3550.

WORKS ARCHIVED

The Pacific Film Archive, Berkeley Art Museum, 2575 Bancroft Way, Berkeley, CA 94704, USA, 510-642-1437

COMMUNITY

Hattie Carthan Community Garden, Bedford-Stuyvesant, Brooklyn: groundbreaking to clean out empty lot for the establishment of a new community garden; gardening; volunteer setup of weekly farmer's market; video and photography services to the Hattie Carthan Board of Directors, 2010-13

Anthology Books, Dublin, Ireland: created and hosted a series of cultural events for local musicians, artists, writers, and cultural organizations, free and open to the public, 2005-2007

Irish Lesbian and Gay Organization (ILGO), New York, raised awareness in Irish and other ethnic community groups about discrimination against openly LGBTQ participants in New York's parade permitting policies; organized video witness crews of ILGO demonstrations at the annual St. Patrick's Day Parade; 1996-2000

Disability support group: established and participated in a weekly support group for women with disabilities, Berkeley, California, 1982-83

Volunteered to work on the Union Women's Alliance to Gain Equality (Union WAGE) newspaper in San Francisco doing layout and paste-up as well as proof-reading for the news monthly, 1975-76

Gay Liberation Arizona Desert: established and ran women's coffeehouse, sponsored events for the queer community in the metropolitan Phoenix area, 1973-74

Gay and Lesbian Crisis Hotline: established and staffed a support telephone hotline for members of the lesbian and gay community who needed someone to talk to, 1974

AD HOC SERVICE

Participated in hundreds of demonstrations and leafletting campaigns against discriminatory practices aimed at the LGBTQ communities of San Francisco and New York, 1975 – 2016

Participated in numerous activities and demonstrations during the Occupy Wall Street movement, 2011

BIBLIOGRAPHY, PUBLICATIONS

BOOKS

The Irreducible I: Space, Place, Authenticity, and Change, New York and Dresden: Atropos Press, 2013.

MONOGRAPHS

"The War on Christmas," C. Dougherty (ed.). New York: Grace Press, 2011.

The Fourth Space. Chapbook, New York, 2010.

The Third Space. Chapbook, New Haven, 2009.

CHAPTERS IN BOOKS

"Stories from a Generation: Video Art at the Woman's Building," *From Site to Vision: The Woman's Building in Contemporary Culture*, Sondra Hale and Terry Wolverton (eds.). Los Angeles: Otis College of Art and Design, 2011, 302-27.

"Grapefruit Ripening: Ten Years of Video Art in San Francisco, 1985-1995." *Radical Light: A History of the Avant Garde Moving Image in the San Francisco Bay Area, 1945-2005*, Steve Anker, Kathy Geritz, and Steve Seid (eds.). Berkeley: University of California Press, 2010, 245-247.

"6-minute essays," *Dog Under Porch*. New York: Little Socks Press, 2008, 17-20.

"Dig Where You Stand," Thread Waxing Space Artist's Book. Participant Inc. New York, 2006.

"Flying in Dreams," *Papers*, Katie Holten (ed.). Published in conjunction with *Laboratorio della Vigna*. Irish Pavilion, 50th Venice Biennale, 2003.

"Core Sample," *Core Sample: Portland Art Now*, Randy Gragg and Matthew Stadler (eds.). Portland: Clear Cut Press, 2003.

"Veg Out," *Cookin' With Honey*, Amy Scholder (ed.). Ann Arbor: Firebrand Books, 1996, 64-68.

"I Came to New York Last Summer." *Witness: An Exquisite Corpse, XXX Fruit Magazine*, Anne-Christine D'Adesky (ed.), Winter 1995/96, 99.

"70s Chronicle," *Framework* January 1995, 7.

"Sue," *Some Weird Sin II*, Wayne Smith and Rex Ray (eds.), 1994.

"Letter to Jane" *Some Weird Sin*, Wayne Smith and Rex Ray (eds.), 1993.

ARTICLES, STORIES, POETRY

“Sue,” *Nightboat Anthology of New Narrative 1975-1995* (New York), Kevin Killian and Dodie Bellamy (eds.), March, 2017.

FELIX: A Journal of Media Arts and Communication, Leah Gilliam, Elisabeth Subrin, and C. Dougherty, “Dearest Cecilia,” Volume 2 Number 2, 1999, 232-234. Collaborative text.

Afterimage, “Stories from a Generation: Early Video from the LA Woman’s Building.” Volume 26 Number 1, Summer 1998, 8-11.

Untitled Drawings, *Grand Larceny* Vol. 2, Monica Chau, Ken Gonzales Day, Kelly Martin, and Hillary Mushkin (eds.), 1995, 20.

“freedom oh! freedom/Los Feliz,” Rick Jacobsen and Wayne Smith (eds.). *This is Not Her*. San Francisco: Rick Jacobsen, 1995, 8.

Untitled artist’s page, *Grand Larceny* Vol. 1, Monica Chau, Ken Gonzales Day, Kelly Martin, and Hillary Mushkin (eds.), 1994, 23.

I (heart) Amy Carter, “Pathetic.” Tammy Rae Carland (ed.), Spring 1994.

Blocnotes, “Los Angeles, ‘Jardin d’herbes folles’ - Growing Weeds in L.A.: A roundtable discussion with Cecilia Dougherty, M. A. Greenstein, Terry R. Myers, Lari Pittman, and Sue Spaid,” Number 7 Fall 1994, 124.

Mirage #4: Period(ical), “Joe-Joe,” August 1993, Number 19.

LA Press, “Made the American Way,” Vol. 1, Lawrence Andrews (ed.), 1989, 6.

REVIEWS

Art in America, Trisha Baga: Whitney Museum and Greene Naftali, March 2013, 149-150.

Temple Bar Magazine, bi-monthly book reviews, Dublin: HKM Publishing, Ireland, 2006–2007.

Nest, “Temporary Headquarters: Paintings by Hilary Harkness,” Winter 2001-02, 162-171.

Artbyte Magazine, “Leah Gilliam goes *Apeshit* and renegotiates art, politics, and outmoded computers along the way,” May-June 2000, 72.

Artbyte, “Ghostcatching/Bill T. Jones,” April-May 1999, 63.

New Art Examiner, “No One Said It Would Be Easy: The New York Lesbian and Gay Film Festival,” October 1996, 34-36.

New Art Examiner, “Identity Crisis at the University Art Museum,” September 1995, 29-37.

INTERVIEWS

Le Tigre World, Interview, Le Tigre, <<http://www.letigreworld.com>>, currently offline.
Available at <<http://www.ceciliadougherty.com/writing.html>>.

San Francisco Bay Guardian, "Meet Your Makers: An Earful," June 27, 1992, 38.

IN PREPARATION

Zen Center Diary (untitled), fiction

Zipper Mouth, screenplay for video installation

REVIEWS OF MY WORK

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